

# Veni sponsa Christi

Giovanni Pierluigi da Palestrina  
(1525?-1594)

Cantus

Altus

Tenor

Bassus

Ve - ni spon - sa Chri - - - -

Ve - - ni spon - sa Chri -

Ve - - - - -

Ve - - - - -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus part begins with a treble clef and a common time signature. The lyrics 'Ve - ni spon - sa Chri - - - -' are written below the notes. The Altus part follows with the lyrics 'Ve - - ni spon - sa Chri -'. The Tenor and Bassus parts are shown as empty staves with their respective clefs.

5

- - - - - sti, ve - ni spon - sa Chri - -

- - - - - sti,

Ve - - - ni spon - sa Chri - - - -

Ve - - - ni spon - sa Chri -

Detailed description: This block contains the second system of the musical score, starting at measure 5. The Cantus part continues with the lyrics '- - - - - sti, ve - ni spon - sa Chri - -'. The Altus part has the lyrics '- - - - - sti,'. The Tenor part has the lyrics 'Ve - - - ni spon - sa Chri - - - -'. The Bassus part has the lyrics 'Ve - - - ni spon - sa Chri -'. There are two sharp signs (#) above the Altus staff in the second measure.

10

sti, ve - - -

ve - - ni spon - sa Chri - sti,

- - - - - sti, ve - ni spon - sa Chri - sti, ve -

- - - - - sti, ve - ni spon - sa Chri - sti,

Detailed description: This block contains the third system of the musical score, starting at measure 10. The Cantus part has the lyrics 'sti, ve - - -'. The Altus part has the lyrics 've - - ni spon - sa Chri - sti,'. The Tenor part has the lyrics '- - - - - sti, ve - ni spon - sa Chri - sti, ve -'. The Bassus part has the lyrics '- - - - - sti, ve - ni spon - sa Chri - sti,'. There is a sharp sign (#) above the Tenor staff in the second measure.

15

ni spon - sa Chri - - sti, Chri - - - - - #, ve - ni spon - sa Chri - - - - - sti, ve - - - - - ni  
- ni spon - sa Chri - - sti, ac -  
ve - - - ni spon - sa Chri -

20

sti, ac - ci - pe co - ro - - - - -  
spon - sa Chri - sti, ac - ci - pe co - ro - nam, -  
- ci - pe co - ro - nam, ac - ci - pe co - ro - - nam,  
sti, ac - ci - pe - - - - - co - ro - - - - -

25

- - - - - nam, ac - - - - - ci - pe co - ro - nam,  
ac - ci - pe co - ro - - nam, ac - - - - -  
ac - ci - pe co - ro - nam, ac - ci - pe co - ro -  
- nam, ac - ci - pe co - ro - nam, ac -

30

ac - ci - pe co - ro - nam, ac -

- ci - pe co - ro - nam, ac - ci - pe co -

- - - - - nam, ac - ci - pe co - ro - nam, co -

- ac - ci - pe co - ro - nam,

35

- ci - pe co - ro - nam

- ro - nam quam ti - bi Do - mi - nus,

- ro - nam quam ti - bi Do - mi -

ac - ci - pe co - ro - nam

40

quam ti - bi Do - mi - nus, Do - mi - nus,

Do - mi - nus quam ti - bi

nus, Do - mi - nus, Do -

quam ti - bi Do - mi - nus, Do -

45

quam ti - bi Do - mi - nus, quam ti - - bi Do - mi - nus, quam ti - - bi Do - mi - nus, quam ti - bi mi - nus, quam ti - bi Do - mi - nus, quam ti - bi

50

- mi - nus prae - pa - ra - vit in ae - ter - num, prae - pa - ra - vit in ae - ter - - - - - Do - mi - nus - - - - - mi - nus prae - pa - ra - vit in

55

prae - pa - ra - vit in ae - ter - num, - num, prae - pa - ra - vit in ae - ter - - - - - prae - pa - ra - vit in ae - ter - num, in ae - ae - ter - num, prae - - - pa -

60

prae - pa - ra - vit in ae -  
- - - - - num, prae - pa - ra - vit in  
8 ter - - - - - - - - - - - num,  
ra - vit in ae - ter - - - - - - - - - - - num,

Detailed description: This system contains measures 60 through 63. It features four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The vocal line begins with a whole rest in measure 60, followed by a half note 'prae' in 61, a quarter note 'pa' in 62, and a quarter note 'ra' in 63. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 63 ends with a double bar line.

64

ter - - - - - - - - - - - num.  
ae - ter - num, in ae - ter - num.  
8 prae - pa - ra - vit in ae - ter - num.  
in ae - ter - - - - - - - - - - - num.

Detailed description: This system contains measures 64 through 67. It features four staves: a vocal line and three piano accompaniment staves. The vocal line continues from measure 63, with a half note 'ter' in 64, a quarter note 'ae' in 65, a quarter note 'ter' in 66, and a quarter note 'num' in 67. The piano accompaniment continues with the same eighth-note accompaniment. Measure 67 ends with a double bar line.